

Barbara Broomhead-Wragg

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| 10 | <i>Ice Flows I</i>
Collagraph triptych | 1035 x 765 mm
£275 |
| 7 | <i>Ice Flows II</i>
Collagraph triptych | 1070 x 640 mm
£275 |
| 9 | <i>Divided Opinions</i>
Collagraph with embossing | 110 x 695 mm
£275 |

Inge Wright

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| 14 | <i>Endurance</i>
Solar plate + collagraph (ed. Of 5) | 860 x 660 mm
£300 |
| 15 | <i>One Good Tern Deserves Another</i>
Monoprint | 710 x 590 mm
£280 |
| 13 | <i>Visitors to South Georgia</i>
Monoprint | 820 x 560 mm
£350 |

Denise Fordyce

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| 17 | <i>Antarctic Dolphins</i>
Collagraph | 900 x 630 mm
£175 |
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Debby Clayton

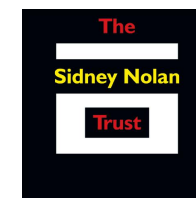
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| 21 | <i>More Space Was Urgently Needed</i>
Etching, monoprint & collage | 910 x 700 mm
£285 |
| 22 | <i>Flight</i>
Collagraph | 680 x 540 mm
£135 |
| 23 | <i>Sea of Souls I</i>
Etching | 470 x 330 mm
£65 |
| 24 | <i>Sea of Souls II</i>
Etching | 470 x 330 mm
£65 |

Liza Harding

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|---|--------------------------------------|-------------------------------|
| 4 | <i>Gaia</i>
Collagraph | 410 x 410 mm
£125 |
| 6 | <i>Gaia</i>
Collagraph | 410 x 840 mm
£175 |
| 5 | <i>The Return of Gaia</i>
Woodcut | 460 x 610 mm
unframed £100 |

Jill Barneby

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| 8 | <i>Whichaway Nunataks</i>
Collagraph | 600 x 1000 mm
£195 |
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Antarctic Views

an exhibition of
Fine Art Prints

5-7 May, 12-13 May
24 May - 3 June

The Sidney Nolan Trust.
The Rodd, Presteigne,
Powys. LD8 2LL

Supported by
 The National Lottery®
through Arts Council England



Antarctic Views

In 2007, with the support of the Arts Council of England, printmakers at The Sidney Nolan Trust are collaborating with Icelandic artists from the print-making studio "Grafikvinnustofan" in Reykjavik. The artists at Grafikvinnustofan are among Iceland's most prominent practising printmakers and have exhibited widely, both individually and as a group. Their website <http://grafikvinnustofan.spaces.live.com> has information on the group and examples of their work.

Both groups of printmakers have been asked to produce new work for two linked exhibitions at the Sidney Nolan Trust in May and September 2007. The collaboration will culminate with a week's residency at the Sidney Nolan Trust by an Icelandic artist during which the visiting artist will run a seminar and work with Sidney Nolan Trust printmakers to produce more new work.

For this collaboration artists at both the Sidney Nolan Trust and in Iceland were asked to extend their current practices and produce work on a scale larger than they normally produce for exhibition and sale. Working on a much larger scale produces artistic and technical challenges that stimulate creativity.

In addition, the Sidney Nolan Trust asked the participants (including the Icelandic artists) to work on the theme of Antarctica. In the 1960's Sidney Nolan visited the Antarctic as a guest of the United States Navy and a selection of his resulting Antarctica series of paintings will be shown at the Trust in August. The Trust has adopted the Antarctic as a theme for 2007.

As well as this programme for The Sidney Nolan Trust's active printmakers, we are arranging a series of lecture/demonstrations for our wider audience and exhibition visitors. Our Icelandic visitor will give one of these in September. The first, however, will be on Sunday 3 June from 2.00pm. Our print-making tutor, Mike Clements, will be giving a presentation on print identification and printmaking methods. If you're in doubt about the distinction between etching and engraving, mezzotint and aquatint or lithography and screenprint, then this is the opportunity to find out. By the end of the afternoon you will be able to identify the methods used to make prints from the Trust's collection and in the current show. This is a great opportunity at only £12 per person. Please book with Anthony Plant on 01544 267362 or e-mail sidneynolantrust@therodd.org or by leaving your details at the door.

The Prints.

Anna G. Torfadottir

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|----|------------------------------------|---------------|
| 29 | <i>Still at Sea I</i> | 750 x 550 mm |
| | Planoprint, collagraph & lino cut | unframed £300 |
| 28 | <i>Still at Sea II</i> | 750 x 550 mm |
| | Plano print, collagraph & lino cut | unframed £300 |

Irene Jensen

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|----|--------------------|---------------|
| 18 | <i>Connecting</i> | 850 x 620 mm |
| | Intaglio type | unframed £300 |
| 16 | <i>On the move</i> | 850 x 620 mm |
| | Intaglio type | unframed £300 |

Valgerour Bjornsdottir

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|----|---------------------------------------|---------------|
| 11 | <i>Those Were The Times I</i> | 660 x 660 mm |
| | Planoprint, collagraph and lithograph | unframed £300 |
| 12 | <i>Those Were The Times II</i> | 660 x 660 mm |
| | Planoprint, collagraph and lithograph | unframed £300 |

Kristin Palmadotti

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| 20 | <i>The Power of Nature I</i> | 900 x 600 mm |
| | Photopolymer Etching | unframed £300 |
| 19 | <i>The Power of Nature II</i> | 900 x 600 mm |
| | Photopolymer Etching | unframed £300 |

Paul Hackett

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|----|--------------------|--------------|
| 26 | <i>Boston 7022</i> | 500 x 500mm |
| | Monoprint | unframed £80 |
| 27 | <i>Boston 7023</i> | 500 x 500 mm |
| | Monoprint | unframed £80 |

Mike Clements

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|----|--------------------------|--------------|
| 1 | <i>Green Connectors</i> | 800 x 800 mm |
| | Cork relief | £175 |
| 2 | <i>Needle Point</i> | 800 x 800 mm |
| | Embossing with colour | £175 |
| 3 | <i>Stratigraph</i> | 560 x 380 mm |
| | Drypoint and Collagraph | £125 |
| 25 | <i>Snow on Ice</i> | 760 x 560 mm |
| | Solar Relief and pochoir | £175 |